



## Open Call for a freelance Expert Author in: Lithuania

### for the online information and monitoring system 'COMPENDIUM OF CULTURAL POLICIES AND TRENDS'

Deadline for applications: April 11<sup>th</sup> 2019

#### **About the Compendium**

*The Compendium of Cultural Policies and Trends* is a unique reference work on cultural policies and related developments available at [Culturalpolicies.net](http://Culturalpolicies.net). This platform publishes the cultural policy and legal information of as many as 43 different countries, and provides analysis on trends, new challenges and debates.

The Compendium reaches a broad range of policy makers and administrators, cultural institutions and networks, researchers and documentation professionals, journalists and students. The available online information and data serves to inform decision-making processes, comparative policy research (analysis) and the exchange of good practice models.

#### **About the position**

Compendium content is researched and written **by independent cultural policy experts**. They work on their country's cultural policy profile in consultation with government specialists and advisors - at arm's length - and incorporate information from a variety of sources including: research studies, government documents and reports, statements of advocacy groups, important testimonies from artists and cultural producers, political campaigns, the media, etc. Final editing is executed by the staff of the Compendium's Service Provider, the Boekman Foundation in Amsterdam. Together, all contributors to the Compendium can be seen as a community of experts.

#### **Role and qualifications of Expert Authors**

Expert Authors:

- are responsible for gathering and writing the content of the country profiles
- will receive a fee for their work to be defined by the Service Provider, in accordance with the Compendium Association Board. (This fee can be shared with Contributing Experts.)

## **Other Compendium positions**

This call focusses on the position of Expert Author. In some cases country profiles are also established with the help of Contributing Experts, who support the Expert Author in their work. If you wish to apply for this position, please select this option on the application form below.

### **Selection criteria for Expert Authors include**

- a) A professional background and experience in cultural policy research. Priority will be given to experts who have been involved in this field at national and international level for at least 5 years.
- b) Language proficiency. An excellent command of (written) English is required.
- c) Availability to travel to short annual meetings and willingness to engage in ad-hoc collective, methodological and content-related online Compendium work.
- d) Ability to prepare and regularly update analytical national profile information, including: inter alia cultural policy developments and their diverse interpretations in public life, the latest legal and financial data, good practices related to specific policy issues, trend analyses, etc.
- e) Professional integrity and a non-biased approach to the work at hand. This comes down to the ability to draw on a vast body of knowledge confidently and to act as an independent but diplomatic liaison person to national authorities that oversee the Compendium project (e.g. Ministry of Culture officials and specialised public bodies such as statistical and research institutes).
- f) Strong editing and communication capacities. This includes the ability to speak the languages of both governments / policy makers and academia as well as interact effectively with the service provider and other community members with their various cultural backgrounds. Priority will be given to experts that possess content strategy skills; who enjoy thinking as 'foreign correspondents' and like to submit ideas for relevant current affairs contributions.

### **Financial conditions**

Expert Authors receive a fee from the Compendium's Service Provider - channelled through the Boekman Foundation - for the (annual) work on their national Compendium profile. This sum (between 500 and 1500 EUR for a profile update and up to 3000 EUR for a completely new entry to the Compendium database) is dependent on the size and complexity of the country and of the amount of work in question. Based on these factors, the Service Provider will present the Expert Author with a calculation for the honorarium, which is to be agreed upon by both parties by means of a signed contract. In some countries, this fee is provided for or complemented by national governments. Travel expenses for the attendance at annual Experts' Meetings will be covered by respective national governments and / or by the experts themselves if they are part of a national government or an institution providing for travel fees.

### **About the Open Call procedure**

Calls of interest for the position of Expert Authors for the Compendium are issued when:

- a country intends to join the Compendium and a new profile has to be prepared;

- the current Expert Author announces that he or she wishes to resign;
- Experts cannot provide a sufficient update of the country profile they wrote within a period of two years or more. In such cases the Compendium's service provider will first try to assist experts in their efforts to have Compendium content updated.

### **Selection process**

All applications received in reply to this call for interest will be examined by the Compendium's Board and Service Provider. A review will be made of the candidate's public standing and of his or her submitted portfolio, after which the candidate will be informed about his or her possible appointment.

### **How to apply**

Please send your application to the Compendium's service providing team at: [office@culturalpolicies.net](mailto:office@culturalpolicies.net), before April the 11<sup>th</sup> **using the form below**. A confirmation of your application will be sent shortly after its submission.